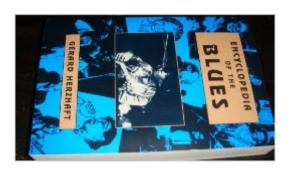
The book was found

Encyclopedia Of The Blues





Synopsis

From cotton fields to international festivals, from Mamie Smith's 1920 recording of Crazy Blues to the young rising stars of today, the growth of the blues has been long and varied. This indispensable reference contains hundreds of entries with detailed examinations of the instruments, trends, recordings, producers, and performers who have helped to popularize blues music. Selected discography. 50 illustrations.

Book Information

Paperback: 513 pages

Publisher: Univ of Arkansas Pr (October 1992)

Language: English

ISBN-10: 1557282536

ISBN-13: 978-1557282538

Product Dimensions: 1.5 x 6 x 9.5 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.8 out of 5 stars Â See all reviews (4 customer reviews)

Best Sellers Rank: #5,064,848 in Books (See Top 100 in Books) #64 in Books > Arts &

Photography > Music > Musical Genres > Rhythm & Blues #792 in Books > Arts & Photography

> Music > Musical Genres > Soul #1661 in Books > Arts & Photography > Music > Musical

Genres > Blues

Customer Reviews

I write as a blues fan of forty years standing in order to assure folks that this French fellow knows his stuff. When I first heard about this Encyclopedia 8 years ago, I was concerned that it would be another effete European effort to convince Americans that they have no taste. Au contraire! This is the first survey-type of blues review which does justice to disparate blues streams such as blues shouters (barely touched on in Cohn's book) and boogie woogie, as well as Delta blues and obscure East Texas singers of the Twenties. The Encyclopedia is well-organized, with fine summary essays on various blues streams so that the reader can follow developments on different fronts without having to turn back and forth between essays on individuals. There is a generous serving of individual biographical sketches as well, and Gerard does us the favor of pointing out when certain blues artists are following in the footsteps of others. He also does a good job of including glancing references to less well-known blues artists who are worth investigating later in yours blues journey. All in all an excellent reference work with plenty to interest the casual blues fan.

I have the hard-to-find first edition of Gérard Herzhaft's Encyclopedia Of The Blues, the one printed in 1996. It is worth finding if you can. If not, this edition (which I am trying to decide whether to buy or not) may well be as good or better than the first. The first edition has over 500 pages, but fewer photos I think. Gérard Herzhaft's Encyclopedia Of The Blues is the most accurate, in-depth, and comprehensive collection of Blues musician information I have been able to find anywhere in the past 6 years of being an active Blues fan. I wish Gérard would know how much his great work is appreciated by all of us Blues music fans in the USA and the world. Thank you Gérard.

It is an outstanding well researched book. He does get a bit snippy in his 'White Blues' section. He chides young white players who imitate blues in the 'Northern Folk Boom', while praising young white players of the 'British Blues' movement. He cites Stefan Grossman as one of these admirable british blues artists. Stefan, a great player and transcriber of country blues, is from Brooklyn, New York and has a much greater connection to northern white players. Again, this is a comprehensive and entertaining book. Some of the entertainment comes from Gerard's subtle opinions and personal views. I think he would be pleased with the state of the Blues 20 years after.

certainly one of the best books on the blues, from the traditionnal to the modern . Gerard is a large specialist of american music from Country to american and amerindian. herv \tilde{A} cochard

Download to continue reading...

48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: B Flat Instruments Edition (Red Dog Music Books Razor-Sharp Blues Series) The Caged System and 100 Licks for Blues Guitar: Complete With 1 hour of Audio Examples: Master Blues Guitar (Play Blues Guitar Book 5) The Complete Guide to Playing Blues Guitar: Book One - Rhythm (Play Blues Guitar) (Volume 1) Blues Who's Who: A Biographical Dictionary of Blues Singers (A Da Capo paperback) 101 Razor-Sharp Blues Guitar Fill-In Licks (Book and CD) (Red Dog Music Books Razor-Sharp Blues Guitar Series) Burning Blues Guitar: Watch and Learn Authentic Blues Rhythm and Lead Guitar Roots and Blues Mandolin: Learn the Essentials of Blues Mandolin - Rhythm & Lead - By Playing Classic Songs (Acoustic Guitar Private Lessons) Saved by the Blues: 36 Stories of Transformation through Blues Music and Dancing Blues You Can Use: A Complete Guide to Learning Blues Guitar Fingerstyle Blues Guitar: Master Acoustic Blues Guitar Fingerpicking and Soloing The Complete Guide to Playing Blues Guitar Part One - Rhythm Guitar (Play Blues Guitar Book 1) B.B. King: Blues Play-Along Volume 5 (Hal Leonard Blues Play-Along) The Complete Guide to Playing Blues Guitar:

Book Three - Beyond Pentatonics (Play Blues Guitar) (Volume 3) The Complete Guide to Playing Blues Guitar Book Two: Lead Guitar Melodic Phrasing (Play Blues Guitar 2) Basic Blues Harmonica Method Level 1 (Harmonica Masterclass Complete Blues Harmonica Lesson) The Best of the Blues: The 101 Essential Blues Albums 101 Razor-Sharp Blues Guitar Turnarounds book and CD (Red Dog Music Books Razor-Sharp Blues Guitar Series) 101 Razor-Sharp Blues Guitar Rhythm Patterns in the Electric Urban / Chicago Style (Book and CD) (Red Dog Music Books Razor-Sharp Blues Guitar Series) Screening The Blues: Aspects Of The Blues Tradition (A Da Capo paperback) 25 Razor-Sharp Blues and Boogie Guitar Solos (Book and CD) (Red Dog Music Books Razor-Sharp Blues Guitar Series)

Dmca